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Produced by Rob Graves

Mixed by Ben Grosse

Executive Producer: Jason McArthur



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RED of BEAUTY and RAGE





IMPOSTOR

[ANTHONY ARMSTRONG, RANDY ARMSTRONG, MICHAEL BARNES, ROB GRAVES, BLUE STAHLI]

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SHADOW AND SOUL

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DARKEST PART

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FIGHT TO FORGET

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OF THESE CHAINS

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FALLING SKY

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YOURS AGAIN

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WHAT YOU KEEP ALIVE

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GRAVITY LIES

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TAKE ME OVER

[ANTHONY ARMSTRONG, RANDY ARMSTRONG, MICHAEL BARNES, ROB GRAVES, JASON MCARTHUR, JOSH BAKER, JOHNNY ANDREWS]

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THE EVER

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PART THAT'S HOLDING ON

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MICHAEL THANKS: First, I want to thank Jesus Christ, without You, I would be lost. My deepest failures and greatest joys are realized in Your grace and mercy for my soul, My band brothers, Randy and Anthony, that have been with me since we started this thing. Our commitment to this record has been painstakingly worth every amount of suffering because of the moments we have shared, speaking into each other's lives, which I will carry with me forever. My wife, my heart, my love. You know my darkest part but didn't walk away and leave me in my chains. You reached into my pain with a compassionate and loving spirit. My Parents and family back home, cheering me on each step of the way. Our producer, Rob Graves, for your dedication to putting every ounce of RED into this record with us. Thanks for your willingness to believe in this project all the way! For everyone at Provident Label Group, JMac, Beth Lee, Tim Parker, Jason Root, Matt Anderson, Terry, Jimmy, for all the hard work and passion that you put in every time. I love how we all get to think outside the box on this one. To our managers at Red Light Management, Ted and Shawn, for giving us the tools to keep the Machine, that is RED, moving. And to all the REDheads out there, this record is for you. All the days and nights you have poured your lives into taking care of us. We love you!

ANTHONY THANKS: Lord, thank You for loving me regardless of the darkest parts of me. Thank You for showing me Your path. I know that You have made it this way in order to use me for Your will even though sometimes I choose to ignore it. Thank You for Your protection during the hardest part of my life. Things are more beautiful than ever and it's all because of You. Reese cup. You're my sweet baby girl. I know one day you'll be able to understand what Daddy's calling is all about. I can't wait to share it all with you. I want you to know how thankful I am for you and that I will always strive to be your hero. I love you and I'll never abandon that. You're everything to me. Mom and Dad. I love you both more than a simple sentence could ever make you understand. Thank you for always standing strong for me and always having my back. You're support this year has been inspiring to say the least. I wasn't quite ready yet and I know that's why we only just met. The confusion in my life was laid to rest when I first laid my eyes on you. Our hearts collided. It was time. Our souls were lost and searching. We finally found each other again. It's you. You were before, and you are again. I love you Terney. I'm yours...again. To my brothers Randy, Michael, and Rob. I knew this would be an incredible journey. With everything that's happened since we've known each other and the self discovery we have all gone through. To come together, and make this record about all that we've done is simply something special that we will never have to let go of again. I love you guys. Making music with you just makes sense even though we are surrounded by things that don't. JMac. Thank you for being a sound friend. Our relationship goes beyond business. It will always be that way. The respect I have for you is endless. Thank you, friend. To the RED crew. Scott, Corey, D, Ross...you guys are so important. Your hard work will never go unnoticed, nor will it ever be taken for granted! It's gonna be a busy year! Let's do this! To Ted and Red Light

Management. Thank you for everything you do. For creating opportunities for us to do what we love. I'm looking forward to this record and what we will do. To Rich, Bev, and Paul, thank you for taking such good care of me through the years. PRS is by far and away the most impressive instrument I have ever had the privilege of playing. It really is a family and that is why it's so important to me. To the best fans in the world...we wanted to accomplish one thing with this record. To help you all remember the darkest parts of the shadows in your lives, but to draw strength from those trials and know that there is grace waiting for us all. Don't complicate things...it's simple...GOD is real...just say hi, He will respond...

RANDY THANKS: My Father in heaven for this amazing opportunity and the inspiration it gives to people all around the world. My wife Bethany, I love you so much. Thank you for your incredible spirit, love and commitment. You are my soul mate. Asher, London and Kennedy, for the joy you bring me every day. Mom and Dad for always being a voice of reason and unconditional love and for teaching us to never quit. Anthony, I love you, and I will always be there for you. You have shown me your incredible heart and willingness to fight. It's so great to have you back and to know that someone is going to fight for you just as much as you fight for them. That's what you deserve and it's yours again. Michael, you've always been like a second brother, and your work ethic has been an inspiration. I love you and I'm honored to share the stage and call you my friend. Rob, we've all been through a lot and to see what has become of it all has been the most fulfilling and inspiring thing I have ever experienced. Thank you will never seem to say enough. JMac, your faith and obedience is one of a kind, and I thank you for showing us all what that can accomplish in the midst of one of the most challenging years of your life. The world will always be a better place with you in it. Oink Oink, my friend! To everyone at PLG for your continued support and hard work. Shawn McSpadden, Ted Biedler and our whole team at Red Light Management, Mike Snider, Dan Rauter and the crew at WMA, Andrew Goodfriend at TKO, Adam Elfin at First Contact, Simon DeWinter and Jimbo (our intrepid friends from the UK) Jason Young, Position Music, Tim Foley, BMI, GMA, David Davidson, Dan Johnson, Josh Baker, Mark Holman, Everyone we had the pleasure of working with at Dark Horse Studios, Ben Grosse, Brian Virtue, Rich Hammond, Bev Fowler and everyone at PRS, John Richmond at Peavey, Bob Waller at GHS, Rocktron, Scott Beale, Corey Prescott, Big D, Randy Bast and Pyro Rick Ingram at High Tech Special Effects, Cheez-It, all the bands we've toured with, and as always, to the best fans in the world...THE REDNATION thank you for hoisting us up on the shoulders of this generation. I hope you LOVE this new album as much as we do!

RED THANKS: Sony, PLG, BMI, PRS, Peavey, Wizard, GHS, High Tech Special Effects, Pioneer Coach, Prevost Nashville, Prevost Dallas, Superior Coach, Elite Multimedia, Soundcheck Nashville, SIR Nashville, Dark Horse Institute, Cure International, World Vision, Sound Exchange, Crush Drums, GMA, Position Music, Al Andrews at Porters Call, RedChapter Clothing, Merchmo, Pledge Music, Greg Glaser with Guitar Center, and Westone.



RED is:

MICHAEL BARNES – Vocals • ANTHONY ARMSTRONG – Guitars • RANDY ARMSTRONG – Bass, Piano, BGVs

Produced by Rob Graves • Executive Producer: Jason McArthur • Mixed by Ben Grosse • Mix Assistant: Paul Pavao
Mastered by Tom Baker at Baker Mastering • Engineered by Justin Spotswood • Programming by Anthony Armstrong, Blue
Stahli and Rob Graves • Additional programming by Josh Baker • Assistant Engineer: Cason Pratt • Orchestral Engineer:
Bobby “Baeho” Shin

Recorded at The Lodge at Dark Horse, Franklin, TN, The Graveyard, Franklin TN and Little Big Sound, Nashville, TN
Mixed at The Mix Room in Burbank, CA

Strings Recorded by Nashville Recording Orchestra at Little Big Sound • Orchestrations by David Davidson
Concertmaster: David Davidson • All strings arranged by David Davidson, except “*Of These Chains*”, “*Descent*”, and “*Ascent*”
arranged by Rob Graves • Strings on “*Descent*”, “*Ascent*”, and “*The Forest*” composed by Rob Graves • Drums: Dan Johnson
• Pianos: Rob Graves • Violins: David Davidson, David Angell, Conni Ellis, Karen Winkelmann, Janet Darnall, Alicia
Enstrom • Violas: Monisa Angell, Elizabeth Lamb, Seanad Dunigan Chang • Cellos: Anthony LaMarchina, Sarighani Reist,
Carole Rabinowitz, Julie Tanner

Anthony and Randy proudly use Paul Reed Smith guitars.

Management: Red Light Management / red@redlightmanagement.com / 646-292-7400
For booking information, please visit www.redmusiconline.com/contact

Photography: Brett Warren • Hair & Make-up: Meegen Pearson • Art Direction: Tim Parker and Beth Lee
Design: Tim Parker • A&R Production: Jason Root

—♦—

EXTRA THANKS TO THESE SPECIAL RED FANS:

Adam Wiethuechter • Alissa Bengtson • Amy J. Nelson • Baby Drew • Bernard Bukowski • Brandi Eller Frazer • Chris
Hemenway • Conor Raymond • George Radysh • Henry Hauger • Jen Bobo • Jesse Sheeder • Joel Fransens • Joey
Lafane • John Means • Karl Nelson • Kevin Hutchings • Kevin Trapp • Leslie Estes • Margaret Radysh • Mariah Starr
• Michael Miller • Moises Armenta • Nichole Canty • Nicolette Maria Vigiano • Noah Jones • Patricia, Kael, and Zaen
Muhle • Phil & Jen Elgersma • Phil Silva • Richard Neel • Rob “Bigfoot” Leeds • SJD Music For Christian Living - Steven
• Sandi J Minor • Shawn R. Chenoweth • Stephanie Mitchell • Taran Schmitt • The MN Parker Boys • Thomas “Woody”
Johns • Tania Bartlett • John and Anna Francis • Michal Musialek • Harry DeKoning • David Shipman • Isaiah and Zach
• Tim Foley • Joseph A. Martinez • Henrike Kuhn • Brian J Rubino

Follow the band on instagram: [Redmusiconline](https://www.instagram.com/redmusiconline), [Mikeredmusic](https://www.instagram.com/mikeredmusic), [Anthonyredawon](https://www.instagram.com/anthonyredawon)

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